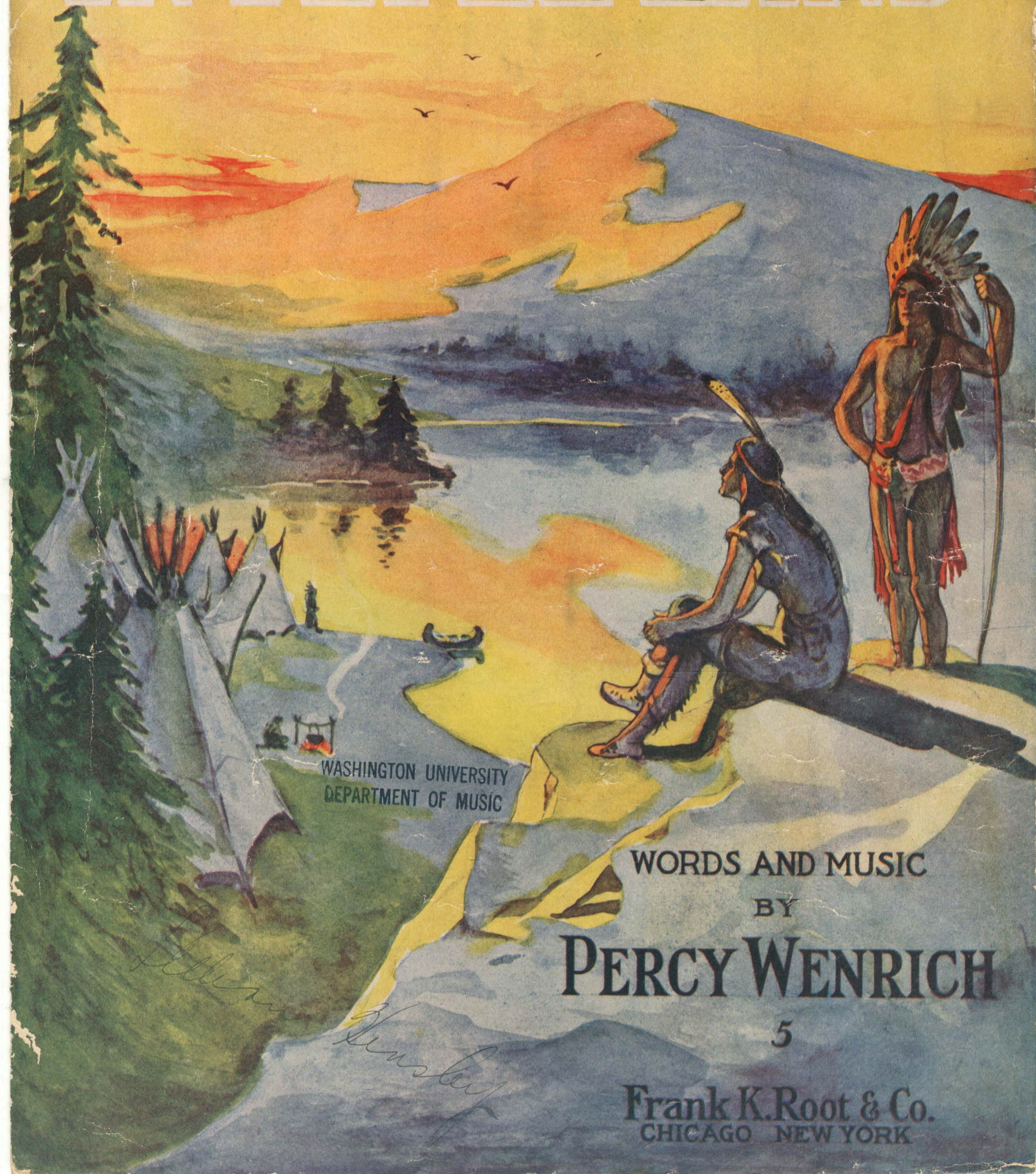


IN TEPEE LAND



WASHINGTON UNIVERSITY
DEPARTMENT OF MUSIC

WORDS AND MUSIC
BY

PERCY WENRICH

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Frank K. Root & Co.
CHICAGO NEW YORK

TRY THIS ON YOUR PIANO.

I will Love You when the Silver Threads
are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
E. HENRI KLINKMANN.

And^{te}. mod^{to}.

mf

rall

p

At the or-gan, dear, last ev'-ning, You sang me that old time song,
If life's sum-mer days were o-ver, And up-on your locks I'd see

"Sil-ver threads a-mong the gold." And as I sat there a dream-ing Of the
"Sil-ver threads a-mong the gold." I would be as true and faith-ful, As I

sun-ny gold-en past, I could see you as of old. That
promised you to be, Long a-go in days of old. In my

In Teepee Land

PERCY WENRICH.

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. After several measures, there is a key signature change to C major, indicated by a double sharp for F. The piece concludes with a vamp section marked with a double bar line and a repeat sign, starting with a piano (*p*) dynamic and a tempo change to 8/8.

Not too fast

The first system of the vocal and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The tempo is marked 'Not too fast'. The lyrics are: 'Great big In - dian Chief, Loved lit - tle pale faced maid; Then the maid re - plied, "Your plead-ings are in vain;'. The piano accompaniment features a melody in the right hand and a steady accompaniment in the left hand, with a mezzo-piano (*mp*) dynamic.

The second system of the vocal and piano accompaniment. The lyrics are: 'It was his be - lief, Of him she was a - fraid. — I love cow - boy bold, I would break his heart in twain. —'. The piano accompaniment continues with the same melody and accompaniment pattern, ending with a forte (*fz*) dynamic.

So he went a - woo - ing, Just like a dove a - coo - ing, His
Big Chief goes a - scout - ing, His war hoops loud - ly shout - ing, His

mf

dream of love pur - su - ing a - way; Then one
tri - umph nev - er doubt - ing at all; Soon Big

night moon was bright, To the maid he did say.
Chief, came to grief, No more does he call:

cresc

CHORUS

Oh! won't you come with me And live in my Te - pee,

p-f

There we will hap - py be, No one but you and me,

'Round camp fires burning bright, Our hearts will e'er be light, The In - dians

say Heap wedding day, If you'll on - ly come and

live in my Te - pee. Oh! won't you - pee. D.S.

fz D.S.

Our New Waltzes

BRIDAL BOUQUET WALTZES.

HENRY S. SAWYER.

Tempo di Valse.

No. 1.

f *p*

p

mf-f

Fine

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